



PRETORIA

MARCH AND TWO STEP



by A.W.Hughes.

TORONTO
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"PRETORIA"

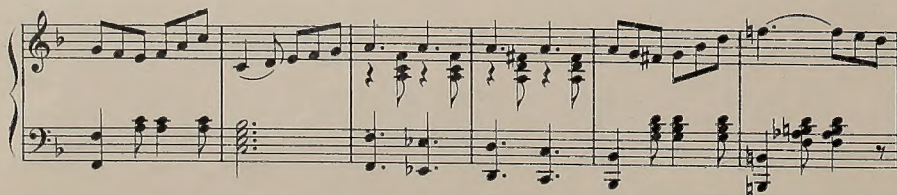
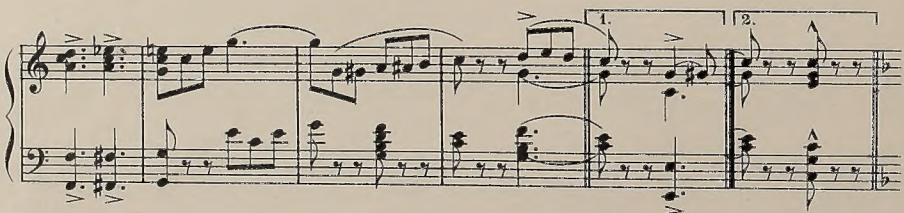
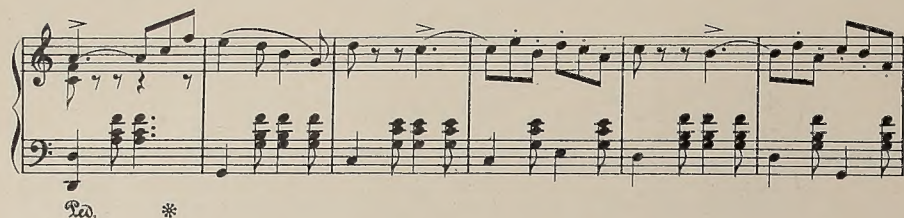
March.

A. W. Hughes.

PIANO.

The musical score for "Pretoria" March is written for piano in 8/8 time. It consists of five systems of music. The first system begins with a treble staff and a bass staff. The treble staff has a melody line with a dynamic of *ff* (fortissimo) and a *mf* (mezzo-forte) section. The bass staff provides a rhythmic accompaniment. The second system continues the melody and accompaniment. The third system also continues the melody and accompaniment. The fourth system continues the melody and accompaniment. The fifth system includes a first ending and a second ending, with the second ending marked *ff*.

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